Welcome 2020!

It’s a new year, but is there a new you? This is a brand-new decade. Like the Bob Dylan song says, “Times, They Are A-Changin’.” But what does that mean to us, as youth library staff? Consider your job and work relationships, your community, yourself, etc. It might be a good time to reassess and restructure.

How long have you been in your current position? Are you relatively new and fresh; loaded with ideas? Or have you been there a while? If you are new to your job, it is a great time to get to know those you work with and “pick their brains” for ideas. Clarify with your supervisors what they expect from you in the coming year(s). If you have been in your position for a while, thoughtfully (and honestly) consider if you have fallen into a rut – doing the same programs because they are working pretty well. Consider even program types: are you stuck on craft programs, book clubs, etc. Those successes make it easy to “do the same old, same old.” But think about who you are not seeing in your library. Do your library’s customers reflect the same faces that you see in the community? Are all socio-economic groups represented? Do you see young children and families, but no teens?

- Who currently comes to your programs?
- Who is checking out books?
- Who isn’t and why?
- Are there barriers to them visiting the library?
- If so, how can you help remove those barriers?
- What books aren’t checking out and why? Should you highlight them or weed them?
- What are some new authors/genres you are missing out on, ones that might not be as popular or well known, but might make

See New Year continued on next page
good additions to the collection?
• Are there longstanding programs that are successful, but might could use some shaking up?

You can’t always change things on your own, but you can gather information, look at some statistics, and seek a way to present your ideas to your supervisors or board that would make them attractive and beneficial to pursue.

Have you evaluated your Summer Library program lately? Maybe it is time to reassess prizes, goals, and programs to better serve your community. For example: Are your reading logs and rewards structured to encourage reluctant readers to crack open a book? A lot of students find reading logs difficult or annoying to keep up with. Is there an alternative? Talk with your kids and teens to get some ideas, or see what other librarians are doing!

Perhaps the hardest thing to evaluate is yourself. Are you happy in your job, or are you stressed? Do you feel burnout setting in at work? As librarians and library staff we tend to be “pleasers” – meeting others’ needs before our own. In fact, it is pretty much expected of us. We are in a service profession and it is important to help our clientele find the information they need and hopefully do it with a smile.

Sometimes, however, we can get so caught up in that mindset, we forget to take care of ourselves. No matter what profession you are in, there are always stressors from supervisors, other staff, customers, performance requirements (workplace or self-imposed); the list goes on. Stress can impact our health and thought processes and causes job burnout. Search for ideas on ways to deal with stress, then find and settle on one or two that work best for you.

Learn how to recognize the signs and symptoms of burnout in yourself and your staff. Signs can include being late to work, missing deadlines, checking out, going through the motions, exhaustion, and being overwhelmed. Unusually heightened moods can also be an indication of impending burnout. If you see these signs or others in yourself, it may be time to sit down with your supervisor and yourself. Things you can do: stop taking work home with you (physically and mentally), clean up the clutter around you, ask for help or delegate, think positively (do away with negative self-talk.

New year, new decade, new you – make a plan for yourself and your job duties and work the plan. Remember everything does not happen at once, just stick with it.

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**Important information about the 2020 SLP Kickoff**

Due to ongoing construction at APLS, our upcoming Summer Library Program Kickoff has officially been moved off site. The 2020 SLP Kickoff will be held at the main branch of the Montgomery City-County Public Library on Jan. 8 and 9, from 9 a.m. to 12:30 p.m. Like last year’s program, the second day will serve as a repeat of the first day’s contents.

The address for the event is:

**Juliette Hampton Morgan Memorial Library**
245 High Street
Montgomery, AL 36104

Parking lot link:
https://goo.gl/maps/dxUYXHyh8bPN9ee89

A sign-up form for the event will be sent out in early November. Please be thinking about which day you wish to attend. If you typically attend with someone else, make sure to both sign up for the same day. Note, parking will be limited, so please carpool if at all possible. I’ll also include a parking map in the email with the sign-up form.

Other changes to this year’s program:
1. We will only have water available (no coffee)
2. We will not bring in outside food
3. We will only have chairs available (no tables)

We apologize for any inconveniences the venue change may create.
Enola Holmes (Series)
written by Nancy Springer
Released: February 2006

Enola Holmes. For those who are paying attention, it is not the last name that is significant (though it is not insignificant) but rather the first. Enola. Or rather...Alone. Enola’s mother took great care in selecting Enola’s name, but never explained her choice. She would just say, “You will do very well on your own, Enola.” And that is exactly how Enola is left on her 14th birthday. With her father dead years before and her mother suddenly missing, Enola will have to start making decisions quickly before it is too late.

It seems wisest to call for aid in discovering her mother’s fate, and with the benefit of a rather famous older brother who happens to be a detective, the course of action seems obvious. Contacting Sherlock and Mycroft, however, is quickly determined to be a mistake. Estranged from their mother for years, upon their arrival they dismiss her mother’s disappearance and make prompt plans to send what they perceive as an uneducated, uncivilized younger sister to a boarding school so she can learn how to be a proper lady of society.

Well, if they aren’t going to do anything about her mother, then Enola will. Escaping from her brothers with what resources she can gather, Enola will have to head for London, elude her brothers’ search, and discover her mother’s fate while navigating a greater world she is unfamiliar with. London is not the place for the faint of heart, but Enola finds that her mother has truly given her all the tools she needs to survive on her own.

With the beginning of a new year, I decided to review what might be one of my favorite mystery series of all time. Enola is a wonderful heroine in 19th century England who is vividly brought to life. Her characterizations are incredible. I love watching Enola’s character growth and seeing how her relationships with her mother and brothers change over the course of the series. The mysteries are fun, though the books are short, easy reads, and thus the mysteries are not too complicated. There are a lot of classic Holmes elements like disguises and ciphers and such, but without being too gratuitous.

And true confessions time? I first read this series as an adult. They’re easy reads I flew through at a quick pace, and I have since reread at least a couple of times. I love the historical elements to it, I enjoy the mysteries, but my favorite is the family relationships. Although the scenes where the family is together are few, the impact is enormous. The last book in particular has a scene at the end I reread three times the first time I read the book. Families aren’t perfect, people make mistakes, but family is a choice you can make. You don’t have to be who your family expects, whether they are your parents or your siblings, but don’t let that stop you. And hopefully, in the end, they will accept you for who you are. And Enola’s mother...what a rich element of the story she is with hardly ever being physically present.

I recommend this series to pretty much anyone. I feel it is a great addition to any library as well.

**Recommended for:** Mystery fans, historical fiction fans, and/or people who appreciate a clever, creative female protagonist.

**Things to watch out for:** This is a mystery series that takes place in 19th century London, and graphic content has historical context. Things are discussed such as being placed in a madhouse, workhouses, kidnappings, a cult of personality, orphanages, and rough living conditions. There is a character death or two, but never ‘on-screen.’ It is written for grades 4-8, so those elements are pretty much the only ones of note.
NEW GOALS FOR THE NEW YEAR

by Lance Simpson
Research and Instructional Services Librarian at Rodgers Science and Engineering Library at the University of Alabama

I’ve never been much of a New Year’s Resolution kind of person, but I always like to use this time look back at the previous year and consider goals for the next. For 2020, I’m excited to consider vast possibilities and ways that we can continue to support our teens in public libraries.

Last year, I got a chance to work with Gail Sheldon at APLS as a part of VALSA and COSLA’s “Transforming Teen Services: a Train the Trainer Approach,” as we piloted the program here in Alabama before it was rolled out nationwide. We got to work with some phenomenal people in the trainings we did across the state, and we’re not finished yet.

For anyone out there who works with teens: First, thank you! You have a hard job, and in case no one else has told you today—thank you. Second, I want to remind you that the work that you are doing matters so much. Being a teenager is tough. They’re caught in a world somewhere between being a child and being an adult. Their bodies are changing. Their minds are changing. Everything around them from relationships to who they want to be seems to shift and morph constantly, and it can be overwhelming at best to simply exist sometimes. That’s why folks who work with teens are so important. You get to be that constant, that reassurance, that person in a teen’s life they can depend on.

In doing these trainings, we’ve talked a lot about what your library needs to be a good place for teens and to provide good programs for teens. The most important of these things is simply being the person that says “Hello, how are you today?” or “Hey, I’m glad you’re here.” That doesn’t require a big budget, or some great knowledge of how technology works. It’s being willing to affirm a teenager’s humanity, and general value as a person, that can make all the difference in the world. Teenagers get a bad rap because they can be loud, they sometimes smell wild, and they may not be consistent in what they want or do from day to day. But, all teenagers need a place where they know they are safe, and that they are heard. You never know what that teen may be dealing with at home, or what world of pressures may have brought them to your door. The answer may not always be yes, but being willing to listen to the question is sometimes more important than the answer.

I’ve gotten a chance to work with people across Alabama, and even nationally now, and I’ve got to say that our teens are so lucky to have you all in their corner. You all are amazing, and doing incredible work as advocates for your teens. My goal for 2020 is to push for more opportunities to support Alabama librarians who work with teens.

Look for more trainings on Connected Learning and Computational Thinking coming your way both in person and online! Remember to support each other, share successes and failures, and most of all, to lift each other up. And if you get a chance, when a teen comes by your library, be sure to let them know that you’re glad they’re there. You may be the only person who has ever said that to them, and that makes you one of the most important people in their lives.

GOOD NO RESOLUTIONS

YAKETY YAK
January is:
- National Hobby Month
- National Mentoring Month
- National Walk Your Dog Month
- National Oatmeal Month
- National Soup Month

February is:
- Black History Month
- American Heart Month
- National Bird Feeding Month
- National Cherry Month
- Library Lover’s Month

Cool Dates to Remember

January:
- Jan. 2 – National Science Fiction Day
- Jan. 3 – J. R. R. Tolkien Day
- Jan. 4 – National Spaghetti Day / National Trivia Day
- Jan. 5 – National Bird Day / National Whipped Cream Day
- Jan. 6 – National Bean Day
- Jan. 7 – National Bobblehead Day
- Jan. 8 – National Bubble Bath Day
- Jan. 9 – National Law Enforcement Appreciation Day
- Jan. 11 – National Milk Day
- Jan. 12 – National Youth Day
- Jan. 13 – National Rubber Ducky Day / National Sticker Day
- Jan. 15 – National Bagel Day / National Hat Day
- Jan. 16 – National Fig Newton Day
- Jan. 18 – National Thesaurus Day / National Winnie The Pooh Day
- Jan. 19 – National Popcorn Day
- Jan. 20 – National Cheese Lover’s Day / National DJ Day / National Penguin Day
- Jan. 21 – Martin Luther King Day / National Hugging Day / National Squirrel Appreciation Day
- Jan. 22 – Celebration of Life Day / National Blonde Brownie Day
- Jan. 23 – National Pie Day
- Jan. 24 – National Peanut Butter Day / National Compliment Day
- Jan. 25 – National Fun at Work Day
- Jan. 27 – International Holocaust Remembrance Day
- Jan. 28 – National Lego Day / National Daisy Day
- Jan. 29 – National Puzzle Day
- Jan. 31 – National Hot Chocolate Day

February:
- Feb. 1 – National Freedom Day / National Dark Chocolate Day
- Feb. 2 – Groundhog Day / National Tater Tot Day / National Ukulele Day
- Feb. 3 – National Golden Retriever Day / Doggie Date Night
- Feb. 4 – World Cancer Day
- Feb. 5 – World Read Aloud Day / National Weatherperson’s Day / World Nutella Day
- Feb. 6 – Pay a Compliment Day / National Frozen Yogurt Day
- Feb. 7 – Ballet Day / National Send a Card to a Friend Day / National Bubble Gum Day
- Feb. 8 – National Kite Flying Day
- Feb. 9 – National Pizza Day
- Feb. 10 – National Make a Friend Day / National Guitar Day / International Day of Women and Girls in Science
- Feb. 13 – World Radio Day
- Feb. 14 – Valentine’s Day
- Feb. 15 – National Gumdrop Day
- Feb. 16 – National Almond Day
- Feb. 16-22 – Random Acts of Kindness Week
- Feb. 17 – Presidents’ Day
- Feb. 19 – Author’s Birthday - Jeff Kinney (Diary of a Wimpy Kid)
- Feb. 20 – National Love Your Pet Day / National Muffin Day
- Feb. 22 – National Walking the Dog Day
- Feb. 23 – National Dog Biscuit Day
- Feb. 24 – National Tortilla Chip Day
- Feb. 26 – National Tell a Fairy Tale Day / National Pistachio Day
- Feb. 27 – Pokémon Day / International Polar Bear Day / National Chili Day
- Feb. 28 – National Tooth Fairy Day
- Feb. 29 – Leap Day
STEAMing along

Salty Snowflakes
courtesy of thebestideaskorks.com

These salty snowflakes are the perfect activity for January whether or not the weather is actually cold outside.

**Materials**
- Thick white cardstock
- Liquid watercolors or food coloring
- Salt (any kind will work)
- 4oz. white glue bottles (tip opening makes perfect lines)
- Paint brushes and water
- Snowflake template (see page 7)

**Directions**
1. Begin by printing a snowflake template on cardstock or create a snowflake design of your own. Trace the snowflake design with glue.
2. Sprinkle on a lot of salt onto the glue snowflakes, ensuring all glue is covered with salt. Shake off the excess salt.
3. Paint the salty snowflakes with liquid watercolors (more vibrant) or food coloring. The salt soaks up the color and spreads throughout the crystals like magic. When complete, allow to air dry.

Star Kirigami
courtesy of paperorigamiblog.com

Here’s a fun paper craft project for older kids and teens:


Just follow the pictorial instructions to complete the star kirigami!

Pro Tip: The project calls for a dozen cut strips of A4 paper. Substitute strips of standard 8.5x11 paper.
SALTY SNOWFLAKES TEMPLATE
Model Heart

courtesy of steampoweredfamily.com

We’re reprinting this classic activity from February 2019 to help you prepare for Valentine’s Day and National Heart Month.

01 Gather Supplies
Three 20oz soda bottles with caps (labels removed)
Four bendy straws
Water and food coloring
Tape
Modeling clay or play dough
Drill

02 Have a Heart
You will need two bottle caps for this experiment, but keep the third for a back up. In the first cap, drill two holes that are the same size (just big enough to slide the straw through). In the second cap, drill only one hole that is slightly smaller than the two holes you made in the first cap. If you need, you may fill some of the holes in with modeling clay. Next, in a pitcher mix water and food coloring to make the water blood red. The exact amount of water is not important. Then, take two straws and stretch and bend the tips at a 90 degree angle. Pinching one straw to make it smaller, slide one straw into the other and tape it to seal the joint. Repeat this step with the second set of straws. Next, place all three bottles on a table. Fill the first two 3/4 full with colored water. Leave the third bottle empty. On the first bottle, place the cap with one straw hole, and on the second, place the cap with two straw holes. Place the straws into the bottles, make airtight seals with the modeling clay, and get ready to pump!

03 Get Pumping
In this simple model, the first bottle is the atrium of the heart, the second bottle is the ventricle, and the third bottle represents the lungs or body. Our fingers function as the valves of the heart. To make your heart model work, start by pinching the straw between the atrium and ventricle bottle. Squeeze the middle bottle only and watch your “blood” squirt out into the body. Keeping the middle bottle “squeezed” move your fingers and pinch the straw between the ventricle and body. Now release the middle bottle and watch your blood move from the atrium into the ventricle. Repeat, repeat, repeat to pump blood from the atrium into the ventricle and out to the body! Once your blood in the atrium gets too low, you can take blood from the “body” and add it back into the atrium. Then start again.

STEAM reads

Happy Heart (Journey Through the Human Body)
Ogden, Charlie; 978-1786371690

The Heart: All about Our Circulatory System and More!
Simon, Seymour; 978-0060877217

STEAM factor

Your heart rate is how fast your heart beats. We measure this as beats per minute. The easiest way to do this is to count how many times your heart beats in ten seconds, then multiply the number by six (60 seconds in a minute) to get your heart rate.

Heart rate is affected by many things. It varies by person, but also each person experiences variations in their heart rate every day. Many things can affect heart rate including age, health, activity, caffeine, sugar and more.

In our heart model we are exploring how blood flows in one direction through the heart chambers. We have four chambers in our heart, the right and left atrium, and right and left ventricle. Blood will flow in only one direction – into the heart, to the lungs to be oxygenated, back into the heart, then back out into the body. The four valves of our heart are important for ensuring this one way blood flow. Watch carefully as you do the work of the valves as you pinch the straws. What happens to the liquid in the straws?

We have four heart valves. The tricuspid and mitral are located between the atrium and ventricle. The aortic and pulmonary valves control blood flow out of the ventricles into the arteries. When you pinch the straw between the first two bottles, you are mimicking the tricuspid or mitral valves. When you pinch the second straw you are mimicking the aortic or pulmonary valves.
Jan. 7
First Tuesdays: Introduction to the 2020 Census


The Positions Model for Improving Personal Influence and Workplace Interactions

The concept of positions in communication is embedded in the grammar of most languages. First position, second position, and third position translate into first person (I, me, mine, we, ours), second person (you and yours), and third person (he, she, it, they, theirs). These three positions represent how we see the world and our relationships with other people. And, as with most models of human behavior, there is an upside and a downside. Ideally, we can move among the three positions, which translate into personal responsibility and initiative, empathy and compassion, and objectivity and rationality. However, sometimes we get stuck in one position, which keeps us from being as productive and influential as we want to be. Learn what each position stands for and how to incorporate them in how you think and act in your workplace. (Pattern Research) https://patternresearch.com/calendar

Jan. 8
The Community Centered Library

One of the key changes in 21st Century public librarianship has been a shift in focus from library-centric to community-centric. This is sometimes called “turning out.” But pragmatically, what does this shift mean for library operations? Join Jamie LaRue, former public library director, author, and consultant, to explore the Community Centered Library as it applies to human resources decisions, building projects, strategic planning, and the larger issue of advocacy. No registration needed! (Colorado State Library) https://create.coloradovirtualibrary.org/calendar/2020-01/

Jan. 10
Three Steps to Thriving in Chaos

The turbulence of current events increases stress, drains energy and reduces productivity. In this webinar you’ll learn three essential steps for not only surviving but thriving in the chaos. (Effectiveness Institute) https://effectivenessinstitute.com/upcoming-events/

Jan. 14
Doing Business with the Farm Service Agency

Learn about the programs and services of the USDA Farm Service Agency. The FSA serves farmers, ranchers, and agricultural partners, and is dedicated to achieving an economically and environmentally sound future for American Agriculture. (Federal Depository Library Program) https://www.fdlp.gov/about-the-fdlp/fdlp-events-calendar

Presenting the 2020 Morris Awards Finalists

Join Booklist for this exciting Q&A with four of the five authors nominated for YALSA’s 2020 William C. Morris Debut Award, an honor presented annually to first-time authors writing for teens. This webinar features conversations with Ben Philippe (The Field Guide to the North American Teenager), David Yoon (Frankly In Love), Katy Rose Pool (There Will Come a Darkness), and Nafiza Azad (The Candle and the Flame). (Booklist) https://www.booklistonline.com/webinars

Responding to All: Managing Relationships with Key Constituencies

Do you know an amazing library director who stumbled into trouble unexpectedly? Are you one? Every library director seeks to be responsible and successful, but sometimes things go wrong. Understanding concepts for responsible leadership and strategies for fostering key relationships will boost your effectiveness and impact as a director, whether you are new to the position or have been around the block a few times. You will identify key relationships that need to be managed well—your governing authority, your staff, your community, your profession, and last but not least, yourself. Embracing these relationships and working out a checklist of behaviors and communications for each audience will lead to more balance in your work. You’ll leave this webinar inspired by big ideas and motivated by practical steps that will refine your practice as a successful library leader. Presented by Jamie LaRue and Sharon Morris. (WebJunction) https://www.webjunction.org/events/webjunction.html

Jan. 15
Best New Children’s Books of 2019: Discovering New Books for the Young and the Young at Heart

Attendees will learn about top children’s books in the categories of: Picture Books (Story time favors), Nonfiction, and Middle Grade fiction, that were published within the last year. (Nebraska Library Commission) http://www.nlc.state.ne.us/scripts/calendar/eventlist.asp?Mode=ALL

Fireside Chat: Exploring the 2020 Tech Landscape

Join GovLoop for an intimate online discussion with government and industry leaders about the 2020 tech landscape and how agencies can think outside the box to realize their goals. (GovLoop) https://www.govloop.com/training/

Promoting Your Library 365

Kick off the new year with a plan to hit the ground running to promote your library and all that it offers. From advocacy to newsletters, social media to collection building, you’ll leave this webinar with actionable steps to keep your library and its value to the community top of mind all year long. (Novelist) https://bit.ly/2i34W3

A Conversation with the 2020 YALSA Excellence in Nonfiction Finalists

Join School Library Journal for a lively conversation featuring four 2020 YALSA Excellence in Nonfiction for Young Adults Award finalists. Learn a bit about the inspiration behind these fantastic titles; hear from the authors about their research and storytelling processes; and take away some insights into how publishers select engaging and relevant nonfiction titles for teens. Don’t miss out on this exclusive event ahead of the award announcement at ALA Midwinter! (School Library Journal) https://www.slj.com/?subpage=Events

Jan. 16
PubMed and Beyond: Clinical Resources from the National Library of Medicine

This presentation will introduce free bedside information resources for the busy clinician. Resources presented will include Clinical Queries in PubMed/MEDLINE and free drug, patient education, and point-of-care resources. (National Network of Libraries of Medicine) https://nnlm.gov/training/classes-by-availability-scheduled

Executive Function and Language Development: Unpack the Science and Explore New Findings

It is no secret among seasoned early childhood teachers that children who thrive are those who are able to articulate their needs, have the ability to regulate their emotions, and can focus their attention on a task. Now, findings from new research studies are not only backing up that intuition, but they are providing teachers and child care staff with the new approaches and techniques to employ in their classrooms. This webinar will review those highlights. (Early Childhood Investigations) https://www.earlychildhoodwebinars.com/webinars/

Personal and Authentic: Designing Learning Experiences that Impact a Lifetime

Join Thomas C. Murray (Director of Innovation, Future Ready Schools) and All4Ed President Deb Delisle in this webinar on how educators have the power to leave a legacy by: making students’ learning experiences personal and authentic; ensuring that the culture around you is personal and authentic; developing and nurturing personal and authentic relationships; and being personal and authentic. The work is hard, but our kids are worth it! (Alliance for Excellent Education/Future Ready Schools) https://all4ed.org/webinars-events/

Hacking the Research Paper with Human-Centered Design

What does it mean to bring human-centered design to student learning in the classroom and library? It starts with moving from assignments that ask students to “prove you understand” toward those that encourage them to “use this knowledge to make a difference.” Learn the steps to transform your research assignments into human-centered projects in both the library and the classroom with road-tested, easy-to-apply
Jan. 21

How to Find Your Professional Voice

Join GovLoop and NextGen to learn how to strengthen your public speaking skills and find your professional voice. (GovLoop) https://www.govloop.com/training/

Setting the Stage for Early Literacy

Just for early childhood educators, this edWebinar is chock full of fun, just-right activities that build oral language and early reading and writing skills. Amy and Allison break down the hows and whys of early literacy into bite-sized pieces to help busy teachers support our youngest learners’ individual development without pushing them too hard. Participants will leave with ideas for creating a literacy-rich environment; literacy activities for whole-class, small-group, and independent learning; strategies for building an effective home-school connection; and much more. (edWeb.net) https://home.edweb.net/webinars/

Technology in Rural Schools: Addressing the Challenges of Digital Equity

Within each school or district, it is important that students have equitable access to devices, high-speed internet, quality instruction, and meaningful learning opportunities. However, given their geography and context, rural schools and systems face unique challenges when addressing digital equity both inside and outside of school. As these presenters will explain, each rural context presents different challenges and opportunities. (edWeb.net) https://home.edweb.net/webinars/

Jan. 22

Pretty Sweet Tech

Special monthly episodes of NCompass Live! Join the NLC’s Technology Innovation Librarian, Amanda Sweet, as she guides us through the world of library-related Pretty Sweet Tech. (Nebraska Library Commission) http://www.nlcs Scripts/calendar/eventlist.aspx?Mode=ALL

That’s Not Funny! (Or is it?)

To be truly social, do you have to eradicate humor? I don’t think so! Let a trained professional explain how humor works and how it offends other people. Cultural appropriation, stereotypes, and harmful attempts at humor are not required to have a successful event. How can we plan better, intervene when something isn’t right, and take responsibility for harm in our communities? If we think before we joke - we can still joke. (National Network of Libraries of Medicine) https://nnlm.gov/training/classes-by-availability-scheduled

Hooray for Dissent! Moving Beyond a Culture of Conformity

Dissent and conflict are critical components of progress and are catalysts that move individuals, institutions, and communities toward systemic change. Authentic dissent in librarianship can be a catalyst to facilitate positive change against systemic oppression in libraries, and in society at large. (WebJunction) https://www.webjunction.org/events/webjunction.html

Evidence-Based Advocacy: Using Data to Demonstrate the Impact of Library Programs on Student Learning

Evidence is a compelling platform for advocacy. While innovative school librarians possess sophisticated training, knowledge, expertise, and pedagogical skills, these qualities take on transformational value when substantiated by data. Join this edWebinar to learn replicable strategies for generating, collecting, analyzing, synthesizing, and sharing student learning evidence resulting from inquiry instruction. Michelle will share links to valuable, ready-to-use instructional materials. (edWeb.net) https://www.edweb.net/emergintech

Jan. 23

Serving the Underserved: Tips for Serving the Homeless

In this session, learn practical tips to serve people experiencing homelessness, avoid burnout, encourage community conversations, and link patrons to available resources. Learn from one Library Director’s mistakes and successes, and discuss your libraries’ unique challenges together. (Colorado State Library) https://csisession.civitasites.org/

Jan. 27

Are You Ready? Essential Disaster Health Information Resources for Keeping Your Loved Ones Safe

The U.S. National Library of Medicine (NLM), based at the National of Institutes (NIH), is the largest biomedical library in the world. It offers a variety of databases and resources for consumers and health professionals alike, including the Disaster Information Management Research Center. This presentation will review these resources and give updates on apps such as the Wireless Information System for Emergency Responders (WISER). It will also feature government databases like PubMed and Disaster Lit for finding publications. Furthermore, opportunities for programming and a partnerships with non-traditional entities such as libraries will be discussed. (National Network of Libraries of Medicine) https://nnlm.gov/training/classes-by-availability-scheduled

Jan. 29

Quick Play Gaming for Teen Outreach

Teen patrons in every community live lives that are more and more hectic with little spare time and sometimes shrinking awareness of libraries and what they have to offer. It is sometimes the case that to engage them the best thing to do is to go where they are. In the community of Hagerstown, IN, a significant part of that has been accomplished by going into the high school and with the development of a program called the Quick Play Game Club. The program began over three years ago, originally as an International Gaming Day event that was highly successful, working in partnership with the school. This webinar will cover how the game club began, the process of working with the school staff and finding a place in that very set daily schedule and how it has evolved into a twice monthly outreach program, the games used and the tips and rules that have made it fun for everyone. (Indiana State Library) http://indianastatlibrary.evanced.info/signup/Calendar?n=ALL

Community Engagement: Straight Talk

Participants will leave with a clear definition of Community Engagement, along with the framework for how to build a Community Engagement plan. One size doesn’t fit all. Your library is uniquely special and to honor this fact, this interactive hour will include brainstorming about what’s right for your library and community. This discussion will be supported by concrete examples and case studies from libraries who have implemented successful community engagement plans. (Nebraska Library Commission) http://www.nlcs Scripts/calendar/eventlist.aspx?Mode=ALL

Jan. 30

Literacy Strong All Year Long: Powerful Lessons for Grades K–5

Join the authors as they share practical literacy techniques for navigating strong all year long by laying a solid foundation with literacy components, finding creative ways to fend off the mid-year blahs, empowering ideas for ending the school year on a high note, and proven strategies for motivating students in literacy all summer long! (Association for Supervision and Curriculum Development) http://www.ascd.org/professional-development/webinars.aspx

Struggles and Strategies for Survival Beyond the Walls of Jail

In this webinar, Louie Diaz will share his own story of substance use disorder and incarceration as well as the work he is doing in the cities of Lowell and Lawrence, Massachusetts to address the addiction crisis. He will discuss what it was like to be followed by a film crew for 5 years as this documentary was being made. He will also share why this film is important as we begin to treat substance use disorder as a public health issue instead of a law enforcement issue. The NLM Resources related to substance use disorder that are highlighted during the webinar are MedlinePlus, Opiate Addiction and Treatment Portal, and the Graphic Medicine Book Club. Also, an extensive substance use disorder resource list that includes materials from NLM and partner organizations will also be made available with the recording link and webinar slides. (National Network of Libraries of Medicine) https://nnlm.gov/training/classes-by-availability-scheduled