

Grant Opportunities

This list of grant opportunities is sorted into three categories: grants due annually by month, grants with multiple annual deadlines, and grants that require a professional association membership for eligibility. Deadlines, areas of focus, and other information are subject to change. Please note, these are summaries of more extensive guidelines. To read the full set of requirements and guidelines, be sure to visit the funders' websites to read more about each grant and see the most current information.

Grants with Annual Deadlines

January

Captain Planet Foundation supports youth-led projects that result in positive impacts to the environment of a school or community. Their grants are intended to empower youth by providing hands-on environmental stewardship opportunities; inspire youth and communities to become agents of change for their environment, serve as a catalyst for education that uses the environment as a context for applied and STEM learning. They offer both material support and monetary support grants:

- ecoSTEM Kit Grants from the Captain Planet Foundation make a limited number of kits available to educators. These kits contain lessons and materials that facilitate STEM learning and use the environment as a context for applying knowledge. They include cutting-edge project techniques, 3-dimensional learning, citizen science, and more. The Captain Planet Foundation has several grant opportunities for educators (classroom and informal) who are interested in receiving support for students to design and implement hands-on environmental solution. To be eligible, organizations must be exempt from federal taxation under the IRS Section 501 (includes most schools and nonprofits), be based in the U.S., and maintain an annual operating budget of less than \$3 million. The cycle 1 deadline to apply is January 15 each year, and the cycle 2 deadline is July 15 each year.

Contact: 404-522-4270

<https://captainplanetfoundation.org/grants/>

ecoTech Grants from the Captain Planet Foundation are purposed to engage kids in inquiry-based, STEM related projects that leverage technology and/or use nature-based design to address environmental problems in local communities. The Captain Planet Foundation has several grant opportunities for educators (classroom and informal) who are interested in receiving support for students to design and implement hands-on environmental solution. To be eligible, organizations must be exempt from federal taxation under the IRS Section 501 (includes most schools and nonprofits), be based in the U.S., and maintain an annual operating budget of less than \$3 million. The cycle 1 deadline to apply is January 15 each year, and the cycle 2 deadline is July 15 each year.

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The Coretta Scott King Book Awards Donation Grant was created to help build collections and bring books into the lives of children in latchkey, preschool programs, faith-based reading projects, homeless shelters, charter schools and underfunded libraries. Applicants must demonstrate why the collection is needed in the community and the institution, how acquiring the collection will help them better serve the children and youth of the community, and that the materials will be made freely available to children and youth without censorship. Applications are usually due in January of each year.

<http://www.ala.org/emiert/ckbookawards/bookgrant>

Loleta D. Fyan Grants provide funds for the development and improvement of public libraries and the services they provide. Projects must result in the development and improvement of public libraries and the services they provide; must have the potential for broader impact and application beyond meeting a specific local need; should be designed to effect changes in public library services that are innovative and responsive to the future; and should be capable of completion within one year. Up to \$5,000 will be given to grant recipients. The deadline to apply is usually in early January each year.

Contact: Kathy Rosa at krosa@ala.org or 312-280-4273

<http://www.ala.org/offices/ors/orsawards/fyanloletad/fyanloletad>

The National Endowment of the Arts (NEA) Big Read grant is open to tax exempt public libraries, 501(c)(3) nonprofits and units of state, and government entities. Eligible organizations may apply for a grant ranging from \$5,000 to \$15,000 to use on book purchases, speaker fees and travel, salaries, promotion, and venue rental for the Big Read program. This deadline to apply is usually in January of each year.

Contact: 612-238-8010 or neabigread@artsmidwest.org

<http://www.neabigread.org/guidelines.php>

The National Endowment for the Humanities (NEH) has a Preservation Assistance Grant for smaller institutions, like libraries, to improve their ability to preserve and care for their significant humanities collections. Grants can go up to \$10,000. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art

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objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. The deadline to apply is January 15th.

Contact: NEH's Division of Preservation and Access, 202-606-8570 or

preservation@neh.gov

<http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

February

Dollar General Literacy Foundation has several funding opportunities with different deadlines:

- **Adult Literacy Grants** award funding to nonprofits that provide direct service to adults in need of literacy assistance. Organizations must provide help in one of the following instructional areas: adult basic education, GED or high school equivalency preparation, English Language Acquisition. The maximum they will grant it \$15,000. The deadline to apply is usually in February annually.

http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx

- **Family Literacy Grants** provide funding to family literacy service providers. Organizations applying for funding must have the following three components: adult education instruction, children's education, parent and child together time. The maximum they will grant it \$15,000. The deadline to apply is usually in February annually.

http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx

- **Summer Reading Grants** provide funding to libraries to help with the implementation or expansion of summer reading programs. Programs must target Pre-K through 12th grade students who are below grade level readers or readers with learning disabilities. The maximum they will grant is \$3,000. The deadline to apply is usually in February annually.

http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx

Great Stories Club gives at-risk, troubled youth the opportunity to read, reflect, and share ideas on topics that resonate with them. The deadline changes each year. Libraries selected to participate receive copies of three theme-related books to use in reading and discussion group of six to ten people; travel and lodging support to attend a national orientation workshop; and a variety of programming support materials. <https://apply.ala.org/greatstories>

H.W. Wilson Library Staff Development Grant awards \$3,500 to a library organization whose application demonstrates greatest merit for a program of staff development designed to further the goals and objectives of the library organization. The deadline to apply is December 1st annually.

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<http://www.ala.org/awardsgrants/hw-wilson-library-staff-development-grant>

Pat Carterette Professional Development Grant provides monetary support of up to \$1,000 to participate in continuing educational events to keep current in the field of librarianship. Funds can be used for professional development events offered by ALA, ALLA, and other Learn RT Board approved activities. Funds can be used to cover registration, travel, lodging, or other related expenses. The deadline to apply is February 15th.

<http://www.ala.org/learnrt/pat-carterette-professional-development-grant?year=2012>

March

Ezra Jack Keats Mini-Grants award up to \$500 to public libraries and other organizations to provide creative, innovative programs that support or extend the Common Core Standards in education. Programs may serve children from preschool to 12th grade. Applications are due March 31st annually.

Contact: foundation@ezra-jack-keats.org

<http://www.ezra-jack-keats.org/section/ezra-jack-keats-mini-grant-program-for-public-libraries-public-schools/>

The John Cotton Dana Award honors outstanding library public relations, whether a summer reading program, a year-long centennial celebration, fundraising for a new college library, an awareness campaign, or an innovative partnership in the community. Winners will receive a cash reward from the H.W. Wilson Foundation. The deadline to apply is usually in March.

<https://www.ebscohost.com/academic/john-cotton-dana>

Library Journal Library of the Year honors a library that most profoundly demonstrates service to the community, creativity and innovation in developing specific community programs or a dramatic increasing library usage, and leadership in creating programs that can be emulated by other libraries. The prize is for \$10,000 and a feature story in Library Journal. A library can nominate itself or be nominated by a community member. The deadline to apply is in March each year.

Contact: Rebecca Miller, rmiller@mediasourceinc.com

<http://lj.libraryjournal.com/awards-info/library-of-the-year-nomination-guidelines/>

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The National Film Preservation Foundation's Basic Preservation Grant

awards public and 501(c)(3) nonprofit institutions that provide public access to collections, including those that are part of federal, state, or local government grants to preserve culturally and historically significant film materials. Grants range from \$1,000 to \$20,000. Grants must be used to pay for new laboratory work involving the creation of: new film preservation elements, two new public access copies, and closed captioning for sound films destined for online or television exhibition. The deadline to register is usually in March each year.

<http://www.filmpreservation.org/nfpf-grants/basic-preservation-grants>

April

Talk Story: Sharing Stories, Sharing Culture is a literacy program that reaches out to Asian Pacific American (APA) and American Indian/Alaska Native (AIAN) children and their families. The program celebrates and explores Asian Pacific American (APA) and American Indian/Alaska Native (AIAN) stories through books, oral traditions, and art to provide an interactive, enriching experience. Children and their families can connect to rich cultural activities through **Talk Story** in their homes, libraries, and communities. This grant is aimed to give financial support to libraries and community organizations who want to introduce a Talk Story program into their library, focusing on APA or AIAN cultures. The deadline is usually March 1.

Contact: Anna Coats, APALA Co-Chair, Annamcoats27@gmail.com

<http://talkstorytogether.org/grants/>

May

Baker & Taylor Awards is giving \$1,000 to two winning groups for outstanding efforts to support their library. Awards are for a specific project culminating in the year prior to the application. Applications are judged on planning, implementation, evaluation, innovation, and community involvement. The deadline to apply is May 1st. To learn more or download an application visit:

http://www.ala.org/united/grants_awards/friends/bakertaylor

Daniel Foundation offers a Community Needs grant that supports programs that provide for basic human needs and promote the development of life skills in an effort to improve the quality of life for Alabama's individuals and families. Their priorities for this area of giving include: programs that offer an effective approach to job training, readiness and placement; programs that encourage and support the growth of entrepreneurship in Alabama; community revitalization initiatives, projects that meet the needs of Alabama's veterans; leadership programs that demonstrate success in training leaders for nonprofit, government, and business sectors. To apply, organizations must submit a Letter of Intent by May 31st.

Contact: (205) 874-3523

Grant Opportunities

<http://danielfoundationofalabama.com/how-to-apply/>

Dollar General Literacy Foundation Youth Literacy Grants provide funding for schools to help students who are below grade level or experiencing difficulty reading. Grant funding is provided to assist in the follow areas: implementing new or expanding existing literacy programs, purchasing new technology or equipment to support literacy initiatives, purchasing books, materials or software for literacy programs. The maximum grant amount is \$4,000. The deadline to apply is in May each year.

http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx

The Judith F. Krug Memorial Fund offers Banned Books Week Event Grants. Applications are due mid-May annually. Event outlines should include a detailed timeline of the planning stages and the event itself, a detailed communication/promotional plan, plans for documenting the event, and a detailed budget. Grants are for either \$1,000 or \$2,500. The deadline to apply is usually in May each year.

Contact: ftf@ala.org or (800) 545-2433 x4226.

http://www.ftf.org/?page=Krug_BBW

South Arts offers a **Literary Arts Touring grant** program that offers presenting organizations the opportunity to receive financial support to engage writers who reside outside of the presenter's state. Support is awarded to literary projects that contain both a public reading and an educational component such as a writing workshop. The project can include a single engagement by a writer or multiple writers involved in an event. The maximum request is 50% of the writers' fees, up to a total grant of \$2,500. The deadline to apply is early May.

Contact: Nikki Estes, 404-874-7244 ext. 16, nestes@southarts.org

<http://www.southarts.org/grants/apply-for-a-grant/literary-arts-touring/>

June

Best Buy offers community grants to public libraries that give teens access to opportunities through technology. Grant money can be should be used for programs that provides teens with places and opportunities to develop 21st century technology skills that will inspire future education and career choices. Examples of program activities include: computer programming, digital imaging, music production, robotics, and gaming/mobile app development. Organizations must apply by June of each year.

Contact: CommunityRelations@BestBuy.com

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<https://corporate.bestbuy.com/community-grants-page/>

Mitsubishi Electric America Foundation supports innovative projects that help youths aged birth to 26 with disabilities develop the leadership and employment skill they need to succeed, particularly for careers in science, technology, and the environment, as well as projects to create tools that help break down barriers to employment and increase job opportunities for young people with disabilities entering the workforce, including returning veterans with disabilities. Applying organizations must be nonprofits with a 501(c)(3) status. The foundation accepts proposals from January 1st to June 1st annually. Grants range from \$10,000 to \$75,000. http://www.meaf.org/how_to_apply/priorities_guidelines/#exclusions

Roads to Reading provides new books to organizations that serve in underserved communities. They will provide books for circulation and story time in public libraries. Applications are accepted from April 1st to June 1st each year.

Contact bookdonations@pwirtr.org or 617-515-7084.

<http://pwirtr.org/wp-content/uploads/2016/03/2016-Grant-Guidelines.pdf>

July

Captain Planet Foundation supports youth-led projects that result in positive impacts to the environment of a school or community. Their grants are intended to empower youth by providing hands-on environmental stewardship opportunities; inspire youth and communities to become agents of change for their environment, serve as a catalyst for education that uses the environment as a context for applied and STEM learning. They offer both material support and monetary support grants:

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Contact: 404-522-4270

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<https://captainplanetfoundation.org/grants/>

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Contact: 404-522-4270

<https://captainplanetfoundation.org/grants/>

The NEH is offering a **Humanities Collections and Reference Resources** grant that supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. Funds should be used to extend the life of humanities collections and to make them widely accessible, or to create reference resources that facilitate the use of cultural materials. The deadline is in July each year.

Contact: Division of Preservation and Access at 202-606-8570 or

preservation@neh.gov.

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

August

The National Endowment for the Humanities (NEH) has a Public Humanities Project grant that supports projects that bring the ideas and insights of the humanities to life for general audiences through in-person programming. Projects must engage humanities scholarship to analyze significant themes in disciplines such as history, literature, ethics, and art history. Three categories are supported: exhibitions, historic places, and humanities discussions. Planning grants can go up to \$75,000 and implementation grants can go up to \$400,000. The deadline to apply is usually in August.

Contact: publicpgms@neh.gov or 202-606-8269.

<https://www.neh.gov/grants/public/public-humanities-projects>

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Our Town is a grant program that supports creative placemaking projects that help to transform communities into lively, beautiful, and resilient places with the arts at their core. Our town requires partnerships between arts organizations and government, other nonprofit organizations, and private entities to achieve livability goals for communities. They offer support in the area of Arts Engagement, Cultural Planning, and Design Projects – represent the distinct character and quality of their communities. The grant amount ranges from \$25,000 to \$200,000. Nonprofits with a 501(c)3 status and local governments are eligible to apply. The deadline to apply is usually in August annually.

Contact: ot@arts.gov

<https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-applicant-eligibility>

September

BBVA Compass Foundation accepts grant applications from nonprofits with a 501(c)(3) status located in their service area. Eligible organizations also have broad community support and address specific community needs. Their areas of focus are: community development, education, health and human services, arts and culture, environment and natural resources, and diversity and inclusion. Applicants are required to participate in an information call/webinar prior to applying. Dates of calls/webinars are listed on their website. The deadline to apply is September 30th each year.

Contact: grants.us@bbva.com

<https://www.bbvacompass.com/our-story/corporate-responsibility/foundations.html>

October

Daniel Foundation offers an Education and Youth grant that supports improving education and development of youth in grades pre-K-12, especially for children in underserved areas or facing economic disadvantages. Their priorities include: the availability of and access to high quality public libraries; quality and readily available pre-school opportunities; advocacy that promotes bold approaches to Alabama's public school challenges; youth development, including mentoring programs; readiness for both higher education and employment opportunities; summer learning. To apply, organizations must submit a Letter of Intent by October 3rd.

Contact: (205) 874-3523

<http://danielfoundationofalabama.com/how-to-apply/>

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The Lorrie Otto Seeds for Education Grant Program gives small monetary grants to schools, nature centers, and other nonprofit places of learning with a site available for a stewardship project. Successful non-school applicants often have a partnership between a youth group (scouts, 4-H, etc.). Project goals should focus on enhancement and development of an appreciation for nature using native plants. Projects must emphasize the involvement in students and volunteers in all phases of development, and increase the educational value of the site. The use of and teach about native plants and the native plant community is mandatory, and the native plants must be appropriate to the local eco-region and site conditions. Cash awards range from \$100 to \$500. Applications are due October 15th annually.

<https://wildones.org/wp-content/images/SFE-Grant-Application.pdf>

National Medals for Museum and Library Service honor outstanding libraries and museums that have made significant and exceptional contributions in service to their communities. Selected institutions demonstrate extraordinary approaches to serving their constituents; they exceed expected levels of community outreach and have established themselves as community anchor institutions. Anyone can nominate a library for the award. The deadline to submit a nomination is October 1st each year.

Contact: nationalmedals@imls.gov or 202-653-4757.

<https://www.imls.gov/node/7488/>

State Farm offers a Good Neighbor Citizenship Company Grant to educational institutions, government entities, and organizations with a 501(c) 3 status. They have three focus areas: safety, education, and community development. Grant requests are accepted from September 1st to October 31st annually for amounts of \$5,000 or more.

<https://www.statefarm.com/about-us/community/education-programs/grants-scholarships/company-grants/>

November

Carnegie-Whitney Grants of up to \$5,000 are awarded annually to provide for the preparation and publication of popular or scholarly reading lists, indexes, and other guides to library resources that will be useful to users of all types of libraries. The deadline to apply is usually in early November of each year.

<http://www.ala.org/awardsgrants/awards/42/apply>

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December

The ALSC/Candlewick Press “Light the Way: Outreach to the Underserved Grant awards \$3,000 to assist a library in conducting exemplary outreach to underserved population through a new program or an expansion of work already being done. Applications are usually due December 1st annually.

<http://www.ala.org/alsc/awardsgrants/profawards/candlewicklighttheway>

Baker & Taylor Entertainment Audio Music/Video Product Award is purposed to promote the development of a circulating audio music/video product collection in public libraries and increase the exposure of the format within the community. Applications are usually due in early December annually. Winners will receive \$2,500 worth of audio and video products. The deadline to apply is December 1st.

Contact: PLA 800-545-2433, ext. 5PLA (5752) or pla@ala.org.

<http://www.ala.org/pla/awards/btaudiomusicvideoproductaward>

The EBSCO Excellence in Small and/or Rural Public Library Service Award provides recognition and a \$1,000 honorarium to a public library serving a population of 10,000 or less that demonstrates excellence of service to its community as exemplified by an overall service program or a special program of significant accomplishment. The award honors a public library for all or any of the following: uniqueness of service of program, impact of program or service on community, and how the service or program will affect the future of the library and its community. The deadline to nominate your library is early December annually. <http://www.ala.org/pla/awards/ebSCOexcellencesmallruralaward>

The Horror Writers Association (HWA) offers a Young Adults Write Now Endowment Program that funds teen-oriented writing programs at libraries. The program will provide up to five endowments of \$500 each year for selected libraries to establish new or support ongoing writing programs. All U.S. public libraries are eligible to apply. The application period runs from September to December annually. Funds can go toward anything relating to the proposed or active writing program including by not limited to supplies, special events, publishing costs, guest speakers, and operating expenses. Applicants must outline how the funds would be used and describe the goals (and history if applicable) of the writing program. Selection will focus on advancing the writing of fiction, poetry, and non-fiction. An emphasis on genre fiction (horror, science fiction fantasy) in the plan is desired by not required. For more information:

<http://horrorscholarships.com/young-adults-write-now-endowment-program/>

Contact: libraries@horror.org

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The National Endowment for the Humanities (NEH) offers a **Sustaining Cultural Heritage Collections** grant to help cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration and prolong the useful life of collections. The deadline to apply is usually December 1st annually.

Contact: preservation@neh.gov or 202-606-8570.

<http://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

Grants with Ongoing or Multiple Annual Deadlines

Alabama State Council on the Arts offers several different grants.

Organizations that are local or county government agencies and nonprofit organizations with a 501(c)3 status are eligible to apply for funding support of arts activities taking place in the state. Applications will be evaluated on several levels including evidence of artistic excellence, the extent to which educational benefits will be realized, evidence of community support, potential for long-term impact, potential for preserving and sharing Alabama's living cultural heritage, cultural diversity, and more. There is a local match requirement.

- Community Arts Program grants range from \$1,000 to \$10,000. It supports projects, which may include community festivals, after-school programs, performances workshops, or exhibitions.

- Literary Arts Programs Grants support readings by authors and other presentations of literary works in public venues. There is no limit on how much can be requested but grant awards rarely exceed \$10,000. Project grants deadlines are June 1 and September 1.

Deadlines to apply: June 1 and September 1

Contact: Wanda DeJarnette, Grants Officer; 334-242-4076 ext. 239;

wanda.dejarnette@arts.alabama.gov

<http://arts.alabama.gov/PDF/Guidelines/GuidelinesPublication.pdf> (Community Arts Program grants information starts on page 13, Literary Arts Program information starts on page 18.)

Contact: Wanda DeJarnette, Grants Officer; 334-242-4076 ext. 239;

wanda.dejarnette@arts.alabama.gov

Alabama Humanities Foundation awards grants to support public humanities projects. Applicants are encouraged to develop projects for a wide variety of audiences including library and museum patrons. Active public participation, involvement of humanities scholars, and strong humanities content are required for funded projects. AHF funds a wide array of project types, including:

- Portable exhibit rentals

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- Exhibition design and production
- Book discussions
- Humanities radio broadcasts
- Lecture/discussion programs
- Dramas based on oral histories & dramatic historical interpretation
- Interpretive readings of poetry, prose, or song
- Historical figures in costume and site interpretations
- Television & film documentaries and study guides to stimulate discussion on issues
- Community forums or town meetings to encourage public debate and discussion
- Teachers' seminars, institutes, workshops & more. Contact Grant Director to discuss your ideas.

In order for a proposal to be considered for funding, a Preliminary Grant Application must be submitted via email (Word document or PDF) to the Grants Director, grust@alabamahumanities.org, at least four weeks in advance of the application deadline. Applications are June 16 or September 15th. Grant amounts vary.

Contact: Graydon Rust – 205-558-3997, grust@alabamahumanities.org
<http://www.alabamahumanities.org/grants/>

Alabama Power Foundation awards grants to nonprofits with a 501(c)(3) status and government entities inside their service area that address a need in the following areas: educational advancement, civic and community development, arts and cultural enrichment, health and human services, and environmental stewardship. Funded projects should lead to permanent, enduring improvements in a community or the state. Applications are due quarterly.

Contact: 205-257-2508

<http://powerofgood.com/foundation-grant/>

American Honda Foundation engages in grant making that reflects the following qualities: imaginative, creative, youthful, forward-thinking, scientific, humanistic and innovative. They support youth education with a specific focus on the STEM (science, technology, engineering and mathematics) subjects in addition to the environment. Nonprofit charitable organizations classified as a 501(c)(3) public charity by the Internal Revenue Service are eligible to apply. Grants range from \$20,000 to \$75,000. The foundation accepts applications three times a year: February and August 1st for organization who have never received funding from the foundation and May 1st for organizations who have received funding from the foundation in the last ten years.

<https://www.honda.com/community/applying-for-a-grant>

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AmeriCorps VISTA assigns volunteers to a year-long, full-time commitment to serve on a specific project at a nonprofit or public agency to address the needs of low-income communities. They work on projects that focus on building permanent infrastructure in organizations to help them more effectively bring individuals and communities out of poverty. To become a project sponsor, organizations must be able to direct the project, supervise the volunteer, and provide administrative support to complete the goals and objectives of the project. Priorities differ from year to year.

Contact: 800-942-2677

<https://www.nationalservice.gov/programs/ameri-corps/ameri-corpsvista/sponsor-vista-project>

The **Awesome Foundation** believes that strong libraries create better educated citizens and communities with stronger social ties, which is why they offer a grant for library innovations that embody the principles of diversity, inclusivity, creativity, and risk-taking. Applications are accepted year-round. Grants are for \$1,000. To read more or apply:

<https://www.awesomefoundation.org/en/chapters/libraries>

Questions: libraries@awesomefoundation.org

Brinker International provides grants to organizations with a 501(c)(3) status. Their main areas of giving are health, social services, arts and education, and diversity. Requests for funding must be submitted online at least six weeks prior to the event. <https://public.conxport.com/brinker/donations/Home.aspx>

Costco provides grants to organizations with a 501(c)(3) status located in an area where they do business. In keeping with Costco Wholesale's giving guidelines, their warehouses and regional offices specifically support programs focusing on children, education and health and human services. Requests are accepted throughout the year.

<http://www.costco.com/charitable-giving.html>

Distribution to Underserved Communities Library Program (D.U.C.)

distributes books on contemporary art and culture to public schools, libraries, prisons, and alternative education centers free of charge. This program creates access to the arts and to literacy these institutions could not otherwise afford to acquire.

Contact: info@artresourcestransfer.org or 212-255-2919

<https://www.artresourcestransfer.org/duc>

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Ecosolution grants from the Captain Planet Foundation range from \$500 to \$2,500 and support solution-oriented, youth-led projects that result in real environmental outcomes. Grants are available to educators working with youth in the U.S. Cycle 1 opens October 1 and closes January 31. Cycle 2 opens February 1 and closes September 30. The Captain Planet Foundation has several grant opportunities for educators (classroom and informal) who are interested in receiving support for students to design and implement hands-on environmental solution. To be eligible, organizations must be exempt from federal taxation under the IRS Section 501 (includes most schools and nonprofits), be based in the U.S., and maintain an annual operating budget of less than \$3 million.

Contact: 404-522-4270

<http://captainplanetfoundation.org/ecosolution-grant/>

Ford Foundation is open to hearing new ideas year-round from organizations and individuals. They make grants in seven interconnected areas that they believe can help challenge inequality: civic engagement and government; free expression and creativity; equitable development; gender, racial, and ethical justice; inclusive economies, internet freedom, and youth opportunity and learning.

Contact: 212-573-5000

<http://www.fordfoundation.org/work/our-grants/>

Hearst Foundations are national philanthropic resources for organizations with a 501(c)(3) status working in the fields of education, health, culture, and social service. Their goal is to ensure that people of all backgrounds have the opportunity to build healthy, productive, and inspiring lives. They do not fund organizations with an operating budget under 1 million

Contact: hearst.ny@hearstfdn.org or 212-649-3750.

<http://www.hearstfdn.org/>

The Home Depot Foundation offers Community Impact Grants of up to \$5,000 for organizations with a 501(c)(3) status and tax-exempt public service agencies that are using the power of volunteers to improve the physical health of their community. Grants are given in the form of Home Depot gift cards for purchase of tools, materials, or services. Priority will be placed on volunteer projects that serve veterans and their families and projects that involve veterans volunteering to help other veterans in the communities where they live.

Contact: THDF_CIG@homedepot.com

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<http://homedepotfoundation.org/page/applying-for-a-grant>

J.L. Bedsole Grant Program considers grant requests that most closely match its overall mission: to improve the quality of life for the citizens of Southwest Alabama and to strengthen the communities in which they live. Nonprofit organizations with a 501(c)(3) status and governmental units may apply. Projects must address needs in at least one of the following areas: education, arts and culture, health and human services, and economic and community development. Grants may be submitted year-round.

Contact: chrislee@jlbedsolefoundation.org.

<http://www.jlbedsolefoundation.org/default.asp?ID=5>

The **Kress Foundation** has three grant opportunities for nonprofits with a 501(c)3 status that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century.

- The History of Art Grant Program supports scholarly projects that will enhance the appreciation and understanding of European art and architecture.

- The Conservation Grant Program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era.

For both of these grants, grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publication, and technical and scientific studies. Deadlines to apply are January 15, April 1, and October 1 annually.

- The Digital Resources Grant Program is intended to foster new forms of research and collaboration and new approaches to teaching and learning. Support will also be offered for the digitization of important vital resources in the area of pre-modern European art history; of primary textual sources; for promising initiatives in online publishing; and for innovative experiments in the field of digital art history. Deadlines to apply are April 1 and October 1 annually.

<http://www.kressfoundation.org/grants/main/>

Lawrence Foundation provide grants to public libraries as well as organizations with a 501(c)(3) status. They are focused on making grants to support environmental, human services, and other causes although their interests are fairly diverse and may lead them to fund other areas on an occasional basis. Grants are awarded twice a year. Applications are due April 30th for the June grant cycle and November 1st for the December cycle.

<https://thelawrencefoundation.org/application-process>

Grant Opportunities

The Lisa Libraries donates new children's books and small libraries to organizations that work with kids in poor and underserved areas. They have a strong interest in supporting small, grassroots organizations.

Contact: lisalibraries@gmail.com or 845-334-5559.

<http://www.lisalibraries.org/frames.html>

The **Pilcrow Foundation** offers a Children's Book Project Program grant for rural public libraries. The foundation provides a 2-to-1 match to libraries that receive a grant through its program and contributes \$200-\$400 through a local sponsor for the purchase of up to \$1,200 worth of new, quality, hardcover children's books. They provide a list of over 500 books from which recipients can select books best suited for their community. Applications are due March 1, May 1, and October 1 each year.

Contact: pilcrowfoundation@gmail.com or 541-767-3604

<https://thepilcrowfoundation.org/childrens-book-project/>

Regions Charitable Giving Guidelines offer grants for the following areas:

A. Community/Economic Development

Regions supports programs that serve low and moderate-income communities through affordable housing, small business development, and human services.

B. Education

Regions is committed to education as a means of helping young people prepare for the future. We sponsor financial literacy programs in grades pre-K through 12, with preference given to schools serving low and moderate-income communities. Also included are higher education initiatives and programs relevant to business or the banking industry.

C. Health & Human Services

Regions provides generous overall support to the United Way, our primary outlet for sponsoring health and human service efforts in our communities.

D. Arts & Culture

We believe the arts and culture make life more vibrant for everyone. Special consideration is given to programs that create cultural opportunities for children or serve low and moderate-income communities.

E. Environment

Supporting sustainability of our natural resources is critical. We fund initiatives that protect the environment including nature parks, wildlife preservation, and coastal conservation efforts.

Requesting a Charitable Contribution: Guidelines and Procedures

1. Each organization considered for the Regions Charitable Giving Program must have 501(c)(3) nonprofit status and be located in a state where Regions does business.

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2. For full consideration, the requesting organization should direct a written proposal to the Regions city president in the area being served. Proposals should include:
 - A copy of the organization's 501(c)(3) determination letter from the Internal Revenue Service.
 - A one- to two-page letter, on the letterhead stationery of the organization, explaining the request and its purpose.
 - A current list of board members for the requesting organization.
 - The organization's most recently audited financial statement.
 - Any additional information or documentation supporting the request.
3. Proposals are considered throughout the year, with decisions made in approximately 30-45 days.

http://www.regions.com/about_regions/sr_charitable_giving.rf

Reiman Foundation has four focus areas for giving: health care, education, the arts, and children. Organizations with a 501(c)(3) status are eligible to apply year-round.

Contact: reimanfoundation@hexagoninc.com.

<http://www.reimanfoundation.org/applicationguidelines/>

South Arts also has a **Traditional Arts Touring grant** that supports increasing public awareness and appreciation of the traditional arts in the South through funding projects which bring a traditional artist/ensemble and a scholar/folklorist for multi-day residencies in Southern communities. Eligible projects must include: engagement of a traditional artist or ensemble that resides in the South Arts' region, but not within the applicant's state; a residency of two days or more; the public presentation must include contextual/scholarly content by a folklorist or scholar; projects must take place in applicants' state. There are two deadlines – one in July and one in December each year.

<http://www.southarts.org/grants/apply-for-a-grant/traditional-arts-touring/>

Surda Foundation offers a Teens' Artistic and Cultural Advancement grant. They believe that art and culture training programs can help young people achieve their educational and career goals and catalyze change in their communities. This program supports programs that successfully connect teens to artistically rigorous and culturally relevant programs that equip them with practical and life-enhancing skills. They seek nonprofit organizations with a 501(c)(3) status that have a proven and longstanding commitment to serving teens and that emphasize skill building. They fund opportunities that

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- Provide high quality arts training that integrate life skills. These skills include: written and oral communication, problem-solving, critical thinking, and leadership development;
- Encourage teens to connect to their cultural identity through art-making;
- Provide young people with a well-developed, sequential curriculum that meets the increasing skills of participants;
- Foster strong mentoring opportunities for artists with teens;
- Employ accomplished faculty and guest artists who engage teens in art forms that reflect their cultural interests and community;
- Use research and evaluation tools to track the progress of teens' success over time;
- Share best practices in regards to training and evaluation in order to strengthen the field of youth arts training.

If you are interested in applying, you can submit a letter of inquiry. Letters are accepted on a rolling basis. <http://www.surdna.org/what-we-fund/thriving-cultures/teens-artistic-and-cultural-advancement.html>

W.K. Kellogg Foundation supports making measurable improvements in children's lives. Their priorities are:

- Thriving children
- Working families
- Equitable communities

With and around each goal are commitments to community and civic engagement and racial equity. To be eligible, organizations must qualify under regulations of the US Internal Revenue Services. Submissions are accepted year-round.

Contact: conciergedesk@wkkf.org or 888-606-5905. <http://www.wkkf.org/what-we-do/overview>

Wells Fargo makes contributions to organizations with tax-exempt 501(c)(3) status the communities they serve (Autauga, Baldwin, Calhoun, Clay, Coffee, Colbert, Covington, Cullman, Dale, Dallas, Elmore, Etowah, Houston, Henry, Jefferson, Lauderdale, Lee, Madison, Marion, Marshall, Mobile, Montgomery, Morgan, Pike, Randolph, Russell, Shelby, Talladega, Tallapoosa, Tuscaloosa, Walker). They make grants in two primary areas: Community Development and Education. They also consider grants in the areas of: Arts and Culture, Civic Engagement, Environment, Human Services. They accept grant requests year-round.

Contact: Paula Beck, Community Affairs Manager at paula.beck@wellsfargo.com or 205-254-4826. https://www.wellsfargo.com/about/charitable/al_guidelines

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Wish You Well Foundation supports family literacy in the United States by fostering and promoting the development and expansion of new and existing literacy and educational programs. Applying organizations must be nonprofits with a 501(c)(3) status. Requests can be submitted year-round.

<http://www.wishyouwellfoundation.org/apply-for-funding/>

Grants Requiring Membership to ALA/YALSA/Other

Baker & Taylor/YALSA Collection Development Grant awards \$1,000 for collection development to a YALSA member who represents a public library and who works directly with young adults annually. Applications are due December 1st annually.

<http://www.ala.org/yalsa/awardsandgrants/bwi>

Bookapalooza Program offers select libraries a collection of materials that will help transform their collection and provide the opportunity for these materials to be used in their community in creative and innovative ways. Applicants must demonstrate why the collection is needed, how it will be used, how it will help better serve the youth of the community, and how the library supports equity of access for its youth patrons. The deadline to apply is usually late January of each year.

<http://www.ala.org/alsc/bookapalooza-program>

Carroll Preston Baber Research Grants are given annually to one or more librarians or library educators who will conduct innovative research that could lead to an improvement in services to any specified group of people. The project should aim to answer a question that is of vital importance to the library community and the researchers should plan to provide documentation of the results of their work. Any ALA member may apply. The grant award goes up to \$3,000. The deadline to apply is usually in mid-January annually.

Contact: Kelsey Henke at khenke@ala.org or 312-280-4283

<http://www.ala.org/offices/ors/orsawards/baberresearchgrant/babercarroll>

The Frances Henne Research Grant provides \$1,000 in seed money for small scale research or action research projects that respond to the YALSA Research Agenda

(<http://www.ala.org/yalsa/sites/ala.org.yalsa/files/content/guidelines/research/researchagenda12-16.pdf>)

Applicants must be personal members of YALSA and apply by December 1st annually. <http://www.ala.org/yalsa/awardsandgrants/franceshenne>

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Innovation in Teen Services Award provides \$500 to a YALSA member who has brought a new idea to life through their library that has benefited the teens in their community. Whether big or small, the innovation has made a positive impact on the community and illustrates YALSA's vision for teen services. The deadline to apply is December 1st. <http://www.ala.org/yalsa/innovation-teen-services-award>

The MAE Award honors a YALSA member for developing an outstanding reading or literature program for young adults. Winners receive \$500 and additional \$500 for their libraries. Applications are due December 1st annually. <http://www.ala.org/yalsa/awardsandgrants/mae>

Margaret Edwards Collection Development Grant awards \$5,000 for a school or public library to use towards improving or expanding their teen collection. Funds may be used for print, non-print, and/or digital materials. All personal YALSA members who represent a public or school library are eligible to apply. Applications are due November 1st. <http://www.emailmeform.com/builder/form/Sd6YhVG0Qbeeg2um7letcD869>

Margaret Edwards Literacies Programming Grant awards \$5,000 for a library to use towards improving or expanding the services and programs it provides to help teens master text-based literacies. All personal YALSA members who represent a public or school library are eligible to apply. Applications are due November 1st. <http://www.emailmeform.com/builder/form/5f50dn6UW7TdzuSRFdL>

Maureen Hayes Author/Illustrator Award – This \$4,000 award was established to bring together children and nationally recognized authors/illustrators by funding visits to a library. Applicants must be personal members of Association for Library Services to Children (ALSC) as well as ALA. Applicants must also act as a host for the author/illustrator visit. The award covers only the honorarium and travel expenses and only go up to \$4,000. The deadline to apply is November 1st annually. <http://www.ala.org/alsc/awardsgrants/profawards/hayesaward>

The **Outstanding Southeastern Library Program Award** recognizes an outstanding program of service in all types of libraries in a Southeastern Library Association member state. Programs must take place during the biennium in which the nomination is made. The minimum time span for a nominated library

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program must not be less than three months, including the development and evaluation stages of the program. The person making the nomination must be a member of SELA. Nominations are accepted until August 1st each year.

Contact: Linda S. Harris at lharris@uab.edu or 205-934-6364

<http://www.selaonline.org/sela/awards/10library.html>

Penguin Young Readers Group Award donates a \$600 stipend to up to four children's librarians to attend their first ALA Annual Conference. Applicants must be personal members of the Association for Library Services to Children (ALSC), work directly with children in school or public libraries, have less than ten years but more than one year of experience, and no previous attendance at an ALA Annual Conference. The deadline to apply each year is October 1st.

<http://www.ala.org/alsc/awardsgrants/profawards/penguinyoungreadersgroupaward>

YALSA Conference Grant: Baker & Taylor funds a \$1,000 grant annually to a YALSA member whose focus is public libraries. Applications are due December 1st annually.

Contact: Nichole O'Connor at noconnor@ala.org or 1-800-545-2433 ext. 4387

<http://www.ala.org/yalsa/awardsandgrants/bakertayloralsa>

YALSA's Great Books Giveaway Competition annually offers one year's worth of review materials as a contribution to up to three libraries in need. Applicants must demonstrate why the collection is needed in their community and institution and how acquiring the collection will better help serve the youth in the community. Applicants also must be personal or organizational members of YALSA. Applications are due December 1st annually.

<http://www.ala.org/yalsa/awardsandgrants/yalsagreatbook>

Will Eisner Graphic Novel Grants for Libraries provide support to libraries that would like to expand its existing graphic novel services and programs and for the initiation of a graphic novel service, program, or initiative. The grant is purposed to encourage public awareness and importance of graphic literature, sequential art, and comics as a literary medium. The objective of the grant is to facilitate library-generated programs and services that will promote graphic novels to library patrons and to the local community. Each winning library will receive \$4,000 that should go toward purchasing graphic novels from the distributor partner, host a graphic novel themed event, and to attend the ALA Annual Conference to receive their grant money. Winning libraries will also receive graphic novels for the collection. The deadline to apply is usually in January each year. Applicants must be members of ALA.

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Contact: Tina Coleman, ccoleman@ala.org
<http://www.ala.org/gamert/will-eisner-graphic-novel-grants-libraries>